

Alto Saxophone

Killer Blues Licks

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G⁷ Dom 7th Scale

Minor Pentatonic

Blues scale

Musical staff showing the G⁷ Dominant 7th Scale, Minor Pentatonic scale, and Blues scale in G major, 4/4 time signature.

Musical staff with licks A, B, and C. Lick A starts at measure 4, B at measure 5, and C at measure 6.

Musical staff with licks D, E, and F. Lick D starts at measure 7, E at measure 8, and F at measure 9.

Musical staff with licks G and H. Lick G starts at measure 10, and H at measure 11.

Musical staff with licks I and J. Lick I starts at measure 14, and J at measure 15. Lick J includes a triplet of eighth notes.

Musical staff with licks K and L. Lick K starts at measure 18, and L at measure 19.

Musical staff with licks M and N. Lick M starts at measure 22, and N at measure 23.

Musical staff with licks O, P, and Q. Lick O starts at measure 26, P at measure 27, and Q at measure 28.

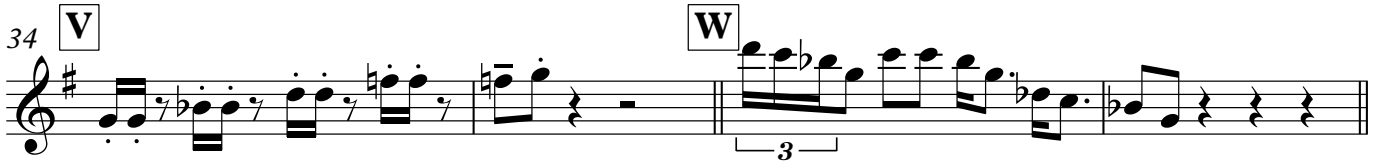
Musical staff with licks R and S. Lick R starts at measure 29, and S at measure 30.

Alto Saxophone

31 **T** **U**



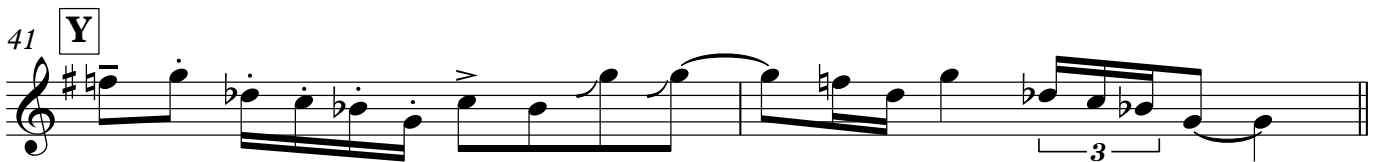
34 **V** **W**




38 **X**



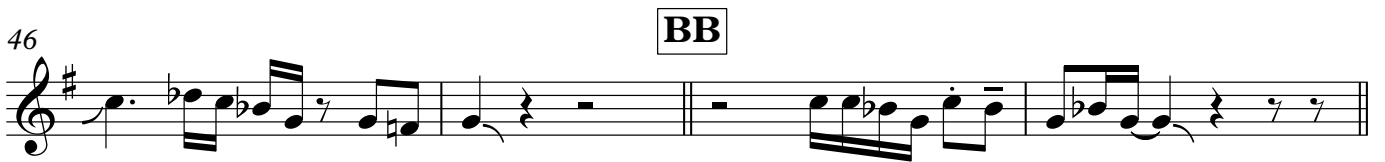
41 **Y**



43 **Z** **AA**



46 **BB**



50 **CC**



B \flat

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C 7 Dom 7th Scale Minor Pentatonic Blues scale

4 **A** **B** **C**

7 **D** **E** **F**

10 **G** **H**

14 **I** **J**

18 **K** **L**

22 **M** **N**

26 **O** **P** **Q**

29 **R** **S**

31 **T** **U**

2

B \flat

34 **V** **W**

38 **X**

41 **Y**

43 **Z** **AA**

46 **BB**

50 **CC**

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Bb7 Dom 7th Scale Minor Pentatonic Blues scale

4 **A** **B** **C**

7 **D** **E** **F**

10 **G** **H**

14 **I** **J**

18 **K** **L**

22 **M** **N**

26 **O** **P** **Q**

29 **R** **S**

31 **T** **U**

34 **V** **W**

38 **X**

41 **Y**

43 **Z** **AA**

46 **BB**

50 **CC**

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C7 Dom 7th Scale Minor Pentatonic Blues scale

4 **A** **B** **C**

7 **D** **E** **F**

10 **G** **H**

14 **I** **J**

18 **K** **L**

22 **M** **N**

26 **O** **P** **Q**

29 **R** **S**

31 **T** **U**

2

Low Bb

34 **V**

W

Musical staff 1: Treble clef, starting at measure 34. Contains a triplet of eighth notes and a whole note.

38 **X**

Musical staff 2: Treble clef, starting at measure 38. Contains a half note and a quarter note.

40 **Y**

Musical staff 3: Treble clef, starting at measure 40. Contains a triplet of eighth notes and a quarter note.

43 **Z**

AA

Musical staff 4: Treble clef, starting at measure 43. Contains two triplet markings over eighth notes.

46 **BB**

Musical staff 5: Treble clef, starting at measure 46. Contains a quarter note and a half note.

50 **CC**

Musical staff 6: Treble clef, starting at measure 50. Contains a quarter note and a half note.

Dom 7th Scale

B \flat 7

Minor Pentatonic

Blues scale

Musical staff showing the Dom 7th Scale, Minor Pentatonic, and Blues scale for B \flat 7 in 4/4 time.

4 **A** **B** **C**

Musical staff with licks A, B, and C.

7 **D** **E** **F**

Musical staff with licks D, E, and F.

10 **G** **H**

Musical staff with licks G and H.

14 **I** **J**

Musical staff with licks I and J.

18 **K** **L**

Musical staff with licks K and L.

22 **M** **N**

Musical staff with licks M and N.

26 **O** **P** **Q**

Musical staff with licks O, P, and Q.

29 **R** **S**

Musical staff with licks R and S.

31 **T** **U**

Musical staff with licks T and U.

2

Trombone

34 **V**

W

Musical staff for measures 34-37. Measure 34 starts with a bass clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. The notation includes eighth and sixteenth notes with slurs and accents. Measure 35 contains a triplet of eighth notes. Measure 36 has a whole rest. Measure 37 ends with a double bar line.

38 **X**

Musical staff for measures 38-40. Measure 38 begins with a bass clef, a key signature of two flats, and a 7/8 time signature. It features eighth and sixteenth notes with slurs and accents. Measure 39 continues with similar notation. Measure 40 ends with a whole rest and a double bar line.

41 **Y**

Musical staff for measures 41-42. Measure 41 starts with a bass clef, a key signature of two flats, and a 7/8 time signature. It contains eighth and sixteenth notes with slurs and accents. Measure 42 features a triplet of eighth notes and ends with a double bar line.

43 **Z**

AA

Musical staff for measures 43-45. Measure 43 begins with a bass clef, a key signature of two flats, and a 7/8 time signature. It includes eighth and sixteenth notes with slurs and accents. Measure 44 contains a triplet of eighth notes. Measure 45 ends with a triplet of eighth notes and a double bar line.

46

BB

Musical staff for measures 46-49. Measure 46 starts with a bass clef, a key signature of two flats, and a 7/8 time signature. It features eighth and sixteenth notes with slurs and accents. Measure 47 has a whole rest. Measure 48 contains eighth and sixteenth notes with slurs and accents. Measure 49 ends with a double bar line.

50 **CC**

Musical staff for measures 50-53. Measure 50 begins with a bass clef, a key signature of two flats, and a 7/8 time signature. It includes eighth and sixteenth notes with slurs and accents. Measure 51 continues with similar notation. Measure 52 features eighth and sixteenth notes with slurs and accents. Measure 53 ends with a double bar line.

Killer Blues Licks

Bb7  Dom 7th Scale Minor Pentatonic Blues scale

4 **A** **B** **C**

7 **D** **E** **F**

10 **G** **H**

14 **I** **J** 3

18 **K** **L**

22 **M** **N**

26 **O** **P** **Q**

29 **R** **S**

31 **T** **U**

34 **V** **W**

38 **X**

40 **Y**

43 **Z** **AA**

46 **BB**

50 **CC**

Killer Blues Licks

Dom 7th Scale

Bb7

Minor Pentatonic

Blues scale

4 **A** **B** **C**

7 **D** **E** **F**

10 **G** **H**

14 **I** **J** **3**

18 **K** **L**

22 **M** **N**

26 **O** **P** **Q**

29 **R** **S**

31 **T** **U**

Jazz Guitar

2
34 **V** **W**

T
A
B

38 **X** **Y**

T
A
B

41

T
A
B

43 **Z** **AA**

T
A
B

46 **BB**

T
A
B

50 **CC**

T
A
B

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Dom 7th Scale

Bb⁷ Minor Pentatonic Blues scale

4 **A** **B** **C**

7 **D** **E** **F**

10 **G** **H**

14 **I** **J**

18 **K** **L**

22 **M** **N**

26 **O** **P** **Q**

29 **R** **S**

31 **T** **U**

34 **V** **W**

38 **X**

41 **Y**

43 **Z** **AA**

46 **BB**

50 **CC**

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Dom 7th Scale

B \flat 7

Minor Pentatonic

Blues scale

The diagram shows three scales on a bass guitar neck. The Dom 7th Scale (B \flat 7) is shown with notes 1, 3, 0, 1, 3, 0, 1, 3. The Minor Pentatonic scale is shown with notes 1, 4, 1, 3, 1, 3. The Blues scale is shown with notes 1, 4, 1, 2, 3, 1, 3. The neck is labeled with strings A and B.

4 **A** **B** **C**

Lick A: 1-4-1-4-1. Lick B: 1-4-1-4-1. Lick C: 1-4-1-2-1-4-1. The time signature is 4/4.

7 **D** **E** **F**

Lick D: 1-1-4-1-4. Lick E: 3-2-1-4-1. Lick F: 3-4-1-1. The time signature is 4/4.

10 **G** **H**

Lick G: 3-1-3-2-1-4-1-4. Lick H: 4-1-2-3-4-1-4-1-1. The time signature is 4/4.

14 **I** **J**

Lick I: 3-3-1-3-1-1-3-1. Lick J: 2-1-4-1-1, 2-3-3-3-2-3-3-3, 2-1-4-1-4-1. The time signature is 4/4.

18 **K** **L**

Lick K: 2-3-4-1-1, 2-3-4-1-0-1. Lick L: 3-3-1-3-2-1, 4-1-1-4-1. The time signature is 4/4.

22 **M** **N**

Lick M: 4-1-4-1. Lick N: 4-1-2-1-4-1, 1-4-1-1-4-1, 1-4-1-1. The time signature is 4/4.

26 **O** **P** **Q**

Lick O: 1-1-1-1-3. Lick P: 10-10-13-13, 6-6-8. Lick Q: 3-3-1-3, 6-6-3-6. The time signature is 4/4.

29 **R** **S**

Lick R: 9-8-6-3, 6-6. Lick S: 1-3-6-3, 3-1-3-6-3. The time signature is 4/4.

31 **T** **U**

Lick T: 13-15-9-8-6-3, 8-8. Lick U: 2-3-1-3-6-3, 3-1-2-1, 4-1. The time signature is 4/4.

2

Bass Guitar

34 **V** **W**

3 3 6 6 10 10 13 13 13 15 10 8 6 3 8 8 6 3 2 1 4 1 4 1

38 **X**

1 2 1 4 1 1 4 1 1 4 1 1 3

41 **Y**

1 3 2 1 4 1 1 4 3 3 3 1 3 3 2 1 4 1 1

43 **Z** **AA**

3 6 6 6 5 3 3 3 1 4 1 4 1 6 5 3 3 9 8 6 3

46 **BB**

8 9 8 6 3 3 1 3 8 8 6 3 8 6 3 6 3 3

50 **CC**

1 4 1 4 1 2 3 1 3 5 5 5 1 4 1