

Lilly Was Here

Alto Saxophone

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Drums 2 C#m C# Blues 3 F#m/C# B/C# C#m

12 C#m Guitar F#m/C# Sax

17 B/C# Guitar Sax C#m 3

21 C#m Guitar F#m/C# Sax B/C# Guitar

27 C#m Sax C#m Guitar F#m/C# Sax

32 B/C# Guitar C#m

36 C#m Guitar Sax F#m/C# 3

41 B/C# Guitar C#m 3

45 C#m F#m/C#

49 B/C# C#m 3 3

Detailed description: This is a musical score for Alto Saxophone in the key of D major (indicated by two sharps) and 4/4 time. The score is divided into ten systems, each starting with a measure number. The first system includes a drum part with a 2-measure rest and a 3-measure rest, followed by a melodic line. The second system starts at measure 12 and features a guitar part (C#m) and a saxophone part (F#m/C#). The third system starts at measure 17 and includes a guitar part (B/C#) and a saxophone part (C#m) with a triplet. The fourth system starts at measure 21 and features a guitar part (C#m), a saxophone part (F#m/C#), and another guitar part (B/C#). The fifth system starts at measure 27 and includes a saxophone part (C#m), a guitar part (C#m), and another saxophone part (F#m/C#). The sixth system starts at measure 32 and features a guitar part (B/C#) and a saxophone part (C#m). The seventh system starts at measure 36 and includes a guitar part (C#m), a saxophone part (F#m/C#), and another guitar part (C#m) with a triplet. The eighth system starts at measure 41 and features a guitar part (B/C#) and a saxophone part (C#m) with a triplet. The ninth system starts at measure 45 and includes a saxophone part (C#m) and another saxophone part (F#m/C#). The tenth system starts at measure 49 and features a guitar part (B/C#) and a saxophone part (C#m) with triplets.

2 Alto Saxophone

53 C#m F#m/C#

56 B/C#

58 C#m

61 C#m F#m/C#

64 B/C#

67 C#m C#m Guitar F#m/C# Sax

72 B/C# Guitar C#m Sax

76 C#m Guitar C#m Sax F#m/C# Sax

81 B/C# Guitar C#m Sax

84 C#m Guitar F#m/C# Sax

89 B/C# Guitar C#m

Alto Saxophone

93 C#m Guitar Sax F#m/C#

97 B/C# Guitar C#m

101 Sax C#m Guitar

105 Sax Guitar C#m Sax

108

111

114

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Tenor Saxophone

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Drums 2 F#m C# Blues 3 Bm/F# E/F# F#m

12 F#m Guitar Bm/F# Sax

17 E/F# Guitar F#m Sax 3

21 F#m Guitar Bm/F# Sax E/F# Guitar

27 F#m Sax F#m Guitar Bm/F# Sax

32 E/F# Guitar F#m

36 F#m Guitar Bm/F# Sax 3

41 E/F# Guitar F#m 3

45 F#m Bm/F#

49 E/F# F#m 3

2 Tenor Saxophone

53 F#m Bm/F#

56 E/F#

58 F#m

61 F#m

63 Bm/F#

65 E/F# F#m

68 F#m Guitar Bm/F# Sax

73 E/F# Guitar F#m Sax

77 F#m Guitar F#m Sax Bm/F# Sax Guitar

82 F#m Sax

85 F#m Guitar Bm/F# Sax E/F# Guitar

Tenor Saxophone

90

Bm/F# F#m E/F# F#m Sax Guitar

95

Sax Guitar

99

F#m Sax Guitar

103

F#m Sax Guitar 3 3

107

F#m Sax Guitar

111

Sax Guitar 3 3

114

Sax Guitar

Lilly Was Here

[Unnamed (treble staff)]

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Drums 2 Em C# Blues 3 Am/E D/E

11 Em Em Guitar Am/E Sax

17 D/E Guitar Sax Em 3

21 Em Guitar Am/E Sax

25 D/E Guitar Em Sax

29 Em Guitar Am/E Sax D/E Guitar

34 Em

37 Em Guitar Am/E Sax 3

41 D/E Guitar Em 3

45 Em Am/E

[Unnamed (treble staff)]

49 D/E Em

53 Em Am/E

56 D/E

58 Em

61 Em

63 Am/E

65 D/E Em

68 Em Guitar Am/E Sax

73 D/E Guitar Em Sax

77 Em Guitar Em Sax Am/E Sax Guitar

82 Em Sax

85 Em Guitar Am/E Sax D/E Guitar

90 Em Guitar Sax

95 Am/E Sax D/E Guitar

99 Em Sax Guitar

103 Em Sax Guitar

106 Em Sax Guitar

110

113

115