

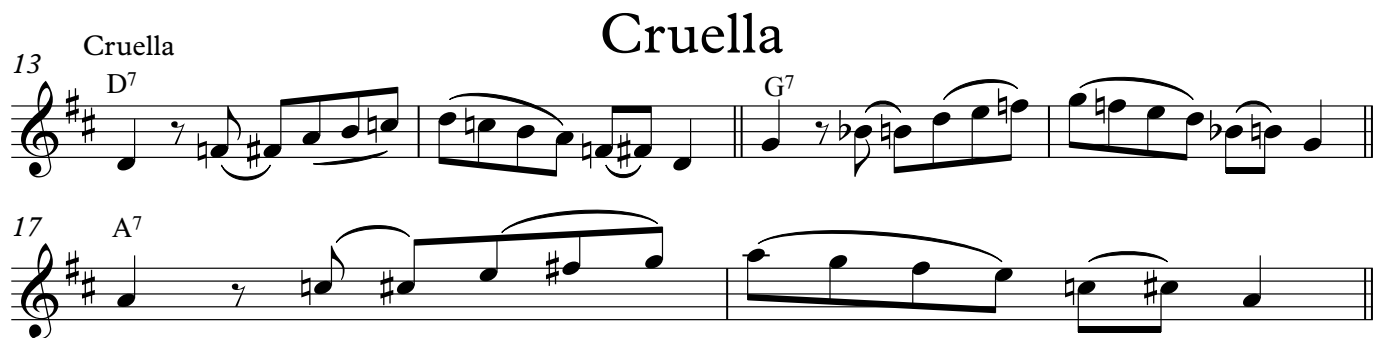
Alto Saxophone
Alto

Cruella Blues Sequence



Musical notation for the Cruella Blues Sequence, measures 1 through 12. The sequence consists of eighth-note licks. Chord progressions are indicated above the staff: D7 (measures 1-4), G7 (measures 5-6), D7 (measures 7-8), and A7 (measures 9-10), followed by G7 (measure 11) and D7 (measure 12).

Cruella



Musical notation for the Cruella section, measures 13 through 18. Measure 13 is labeled 'Cruella' and 'D7'. Measures 17 and 18 are labeled 'A7'. The notation includes various Cruella licks and phrasing.

Cruella Exercises

Play these Cruella licks every bar and transpose them to the correct chord the other keys



Musical notation for Cruella Exercises, measures 19 through 28. Measure 19 is labeled 'D7'. The exercises consist of repeating Cruella licks across different chords and keys, indicated by key signatures and accidentals.

3rd and 7th Exercises

Play the 3rd and 7th on the correct chord



Musical notation for 3rd and 7th Exercises, measures 29 through 31. Measure 29 is labeled 'D7' and '3rd 7th'. Measure 30 is labeled 'G7' and '3rd'. Measure 31 is labeled 'A7' and '3rd'. The exercises focus on playing the 3rd and 7th notes of the chords.

Now mix in some Cruella licks with 3rd & 7th

Blues and pentatonic revision

32 D pentatonic D Blues Blues Phrases

36

40

44 3

48

52

56

58 These Licks work on the D7 Lick

62 Lick

66 Lick

Alto Saxophone

3

70 Lick 3 3 3 Lick 3 Lick 3

74 Lick

The musical score is written for Alto Saxophone. It begins at measure 70 with a treble clef and a key signature of two sharps (F# and C#). The first lick (measures 70-73) consists of three eighth-note triplets, each marked with a '3' and a slur. The second lick (measures 74-75) consists of a half-note triplet, also marked with a '3' and a slur. The piece ends with a double bar line at measure 75.

Tenor Saxophone
Tenor

Cruella Blues Sequence

Measures 1-8 of the Cruella Blues Sequence. The key signature is one sharp (F#). The sequence consists of eighth-note patterns. Chords G7 and C7 are indicated above the staff.

Cruella

Measures 13-16 of the Cruella section. The key signature is one sharp (F#). The notation includes slurs and ties. Chords G7 and D7 are indicated above the staff.

Cruella Exercises

Measures 19-26 of the Cruella Exercises section. The key signature is one sharp (F#). The exercises are designed to be played over various chords. A text instruction reads: "Play these Cruella licks every bar and transpose them to the correct chord the other keys".

3rd and 7th Exercises

Play the 3rd and 7th on the correct chord

29

G⁷ 3rd 7th C⁷ 7th 3rd D⁷ 7th 3rd

Now mix in some Cruella licks with 3rd & 7th

Blues and pentatonic revision

32 G pentatonic G Blues

Tenor Saxophone

3

58 Lick These Licks work on the G⁷ Lick

62 Lick

66 Lick

70 Lick Lick Lick

74 Lick

Trombone

Cruella Blues Sequence

Musical notation for the Cruella Blues Sequence, Trombone part. The sequence consists of 12 measures, grouped into three sets of four. The key signature is one flat (Bb). The notes are as follows:

- Measures 1-4: F7, F7, F7, F7. Notes: Bb, Ab, Gb, F, Eb, D, C, Bb.
- Measures 5-8: Bb7, Bb7, F7, F7. Notes: Bb, Ab, Gb, F, Eb, D, C, Bb.
- Measures 9-12: C7, Bb7, F7, F7. Notes: Bb, Ab, Gb, F, Eb, D, C, Bb.

Cruella

Musical notation for the Cruella section, Trombone part. The section consists of 8 measures, grouped into two sets of four. The key signature is one flat (Bb). The notes are as follows:

- Measures 13-16: Cruella, Bb7. Notes: Bb, Ab, Gb, F, Eb, D, C, Bb.
- Measures 17-20: C7. Notes: Bb, Ab, Gb, F, Eb, D, C, Bb.

Cruella Exercises

Musical notation for the Cruella Exercises, Trombone part. The exercises consist of 12 measures, grouped into three sets of four. The key signature is one flat (Bb). The notes are as follows:

- Measures 19-22: F7. Notes: Bb, Ab, Gb, F, Eb, D, C, Bb.
- Measures 23-26: Bb7. Notes: Bb, Ab, Gb, F, Eb, D, C, Bb.
- Measures 27-30: C7. Notes: Bb, Ab, Gb, F, Eb, D, C, Bb.

3rd and 7th Exercises

Play the 3rd and 7th on the correct chord

29 F⁷ 3rd 7th B^b7 7th 3rd C⁷ 7th 3rd pentatonic

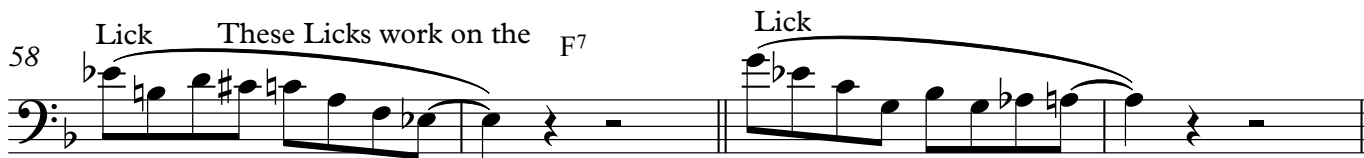
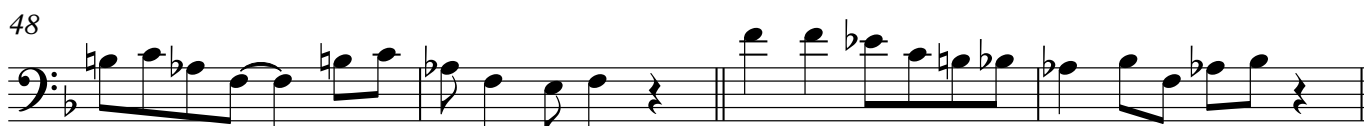
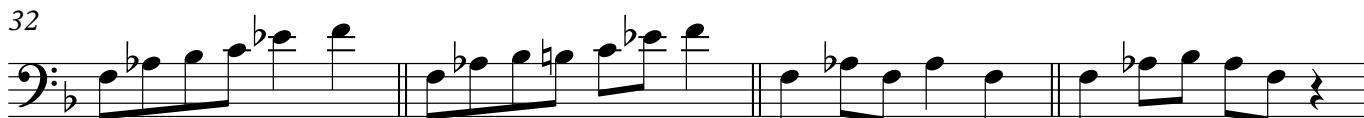


Mix in some Cruella licks with 3rd & 7th

Blues and pentatonic revision

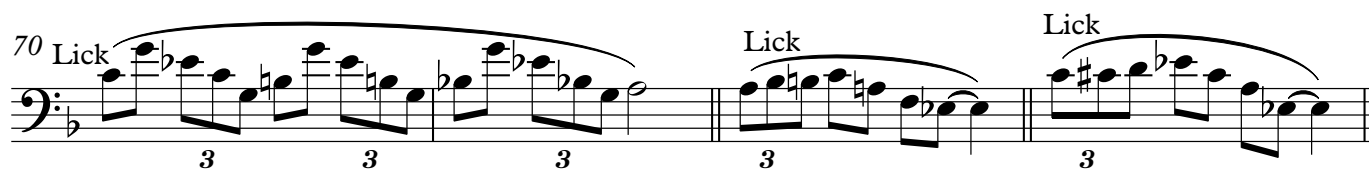
F Pentatonic

F Blues



Trombone

3



[Unnamed (treble staff)]

Cruella Blues Sequence

13 Cruella

17

The Cruella Blues Sequence consists of 17 measures of music in the treble clef, key of B-flat major (two flats). The sequence is divided into four groups of four measures each, with the final measure being a double bar line. The chords for each measure are: Measure 1: F7, Measure 2: F7, Measure 3: F7, Measure 4: F7, Measure 5: Bb7, Measure 6: Bb7, Measure 7: F7, Measure 8: F7, Measure 9: C7, Measure 10: Bb7, Measure 11: F7, Measure 12: F7, Measure 13: C7, Measure 14: Bb7, Measure 15: F7, Measure 16: F7, Measure 17: C7. The melody is a bluesy line with many accidentals, primarily using the notes of the F7 and Bb7 chords.

Cruella

13 Cruella

17

The Cruella section consists of 17 measures of music in the treble clef, key of B-flat major (two flats). The sequence is divided into two groups of four measures each, with the final measure being a double bar line. The chords for each measure are: Measure 1: F7, Measure 2: Bb7, Measure 3: Bb7, Measure 4: F7, Measure 5: C7, Measure 6: Bb7, Measure 7: F7, Measure 8: F7, Measure 9: C7, Measure 10: Bb7, Measure 11: F7, Measure 12: F7, Measure 13: C7, Measure 14: Bb7, Measure 15: F7, Measure 16: F7, Measure 17: C7. The melody is a bluesy line with many accidentals, primarily using the notes of the F7 and Bb7 chords.

Cruella Exercises

19 Play these Cruella licks every bar and transpose them to the correct chord the other keys

23

27

The Cruella Exercises section consists of 19 measures of music in the treble clef, key of B-flat major (two flats). The sequence is divided into three groups of four measures each, with the final measure being a double bar line. The chords for each measure are: Measure 1: F7, Measure 2: Bb7, Measure 3: Bb7, Measure 4: F7, Measure 5: C7, Measure 6: Bb7, Measure 7: F7, Measure 8: F7, Measure 9: C7, Measure 10: Bb7, Measure 11: F7, Measure 12: F7, Measure 13: C7, Measure 14: Bb7, Measure 15: F7, Measure 16: F7, Measure 17: C7, Measure 18: Bb7, Measure 19: F7. The melody is a bluesy line with many accidentals, primarily using the notes of the F7 and Bb7 chords.

3rd and 7th Exercises

Play the 3rd and 7th on the correct chord

29 F⁷ 3rd 7th B^b7 7th 3rd C⁷ 7th 3rd

Now mix in some Cruella licks with 3rd & 7th

Blues and pentatonic revision

32 F pentatonic F Blues

36

40

44 3

48

52

56

58 Lick These Licks work on the F⁷ Lick

62 Lick



Musical notation for Lick 62 in B-flat major, 8/8 time. The lick consists of 16 eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2. The notes are grouped into four pairs of eighth notes, each pair beamed together. The first pair (Bb4, A4) has a slur above it. The second pair (G4, F4) has a slur above it. The third pair (E4, D4) has a slur above it. The fourth pair (C4, Bb3) has a slur above it. The fifth pair (A3, G3) has a slur above it. The sixth pair (F3, E3) has a slur above it. The seventh pair (D3, C3) has a slur above it. The eighth pair (Bb2, A2) has a slur above it. The lick ends with a double bar line.

66 Lick

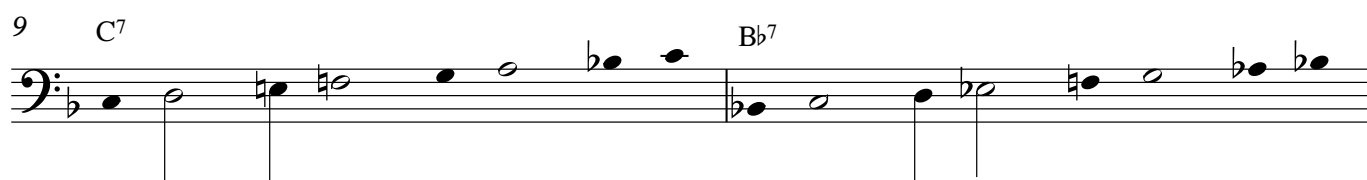
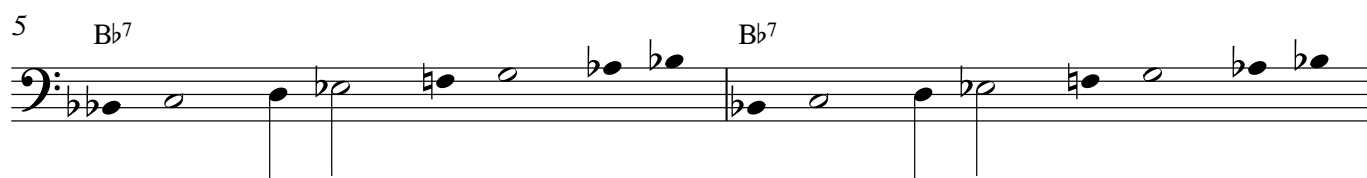
Musical notation for Lick 66 in B-flat major. The lick consists of 10 eighth notes: B-flat, A, G, F, E, D, C, B-flat, A, G. The first four notes are beamed together, and the last four are also beamed together. The final note is a whole note G.

74 Lick

Musical notation for measure 74, labeled "Lick". The notation is in treble clef, key of B-flat major (one flat), and 4/4 time. The melody consists of eighth and quarter notes, with a slur over the first six notes and a fermata over the final note. The notes are: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (half).

Bass Guitar

Cruella Blues Sequence



Cruella Exercises

Bass Guitar

19 F7 Play these Cruella licks every bar and transpose them to the correct chord the other keys



23



27



3rd and 7th Exercises

Play the 3rd and 7th on the correct chord

29 F⁷ B^b7 C⁷ pentatonic
 3rd 7th 7th 3rd 7th 3rd Mix in some Cruella licks with 3rd & 7th

Blues and pentatonic revision

32 F Pentatonic Blues F

35



38



42



46



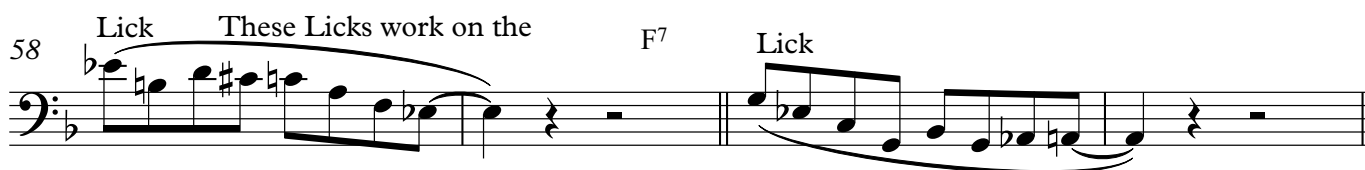
50



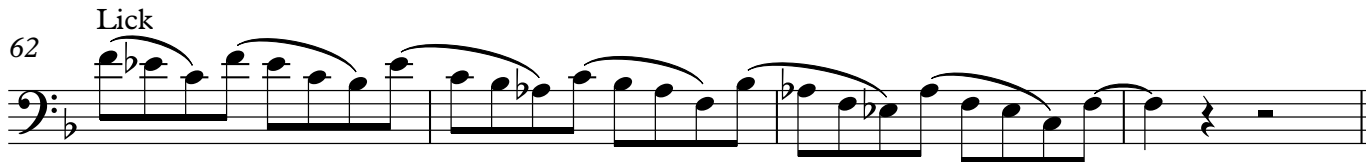
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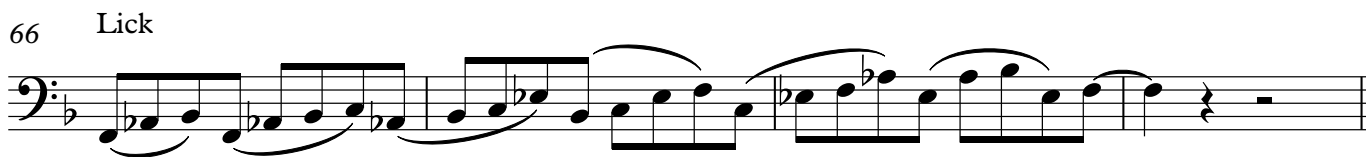
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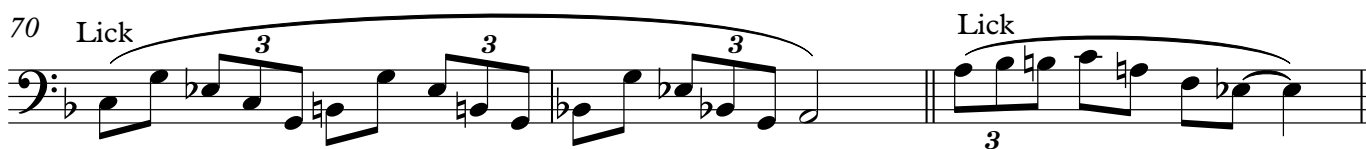
62



66



70



73



Bass Guitar

Cruella Blues Sequence

11 **F7**

3 **F7**

5 **Bb7**

7 **F7**

9 **C7**

11 **F7**

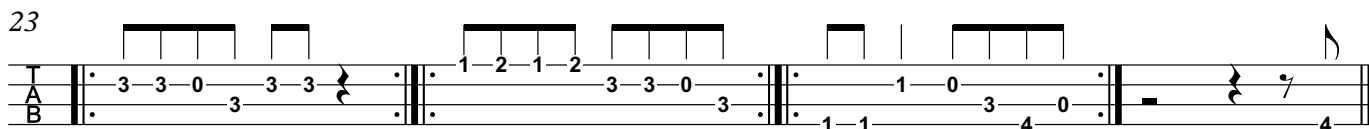
Cruella

13 **Cruella**

17 **C7**

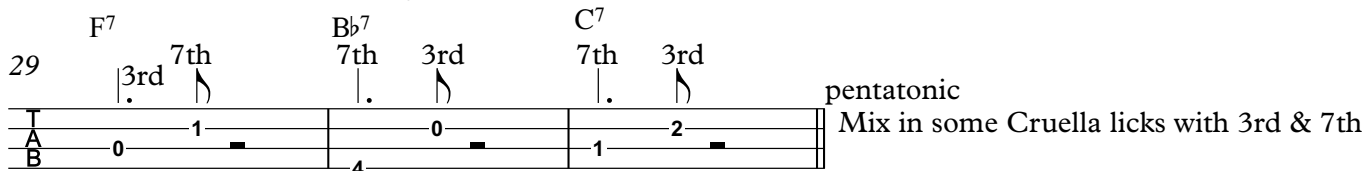
Bass Guitar Cruella Exercises

19 Play these Cruella licks every bar and transpose them to the correct chord the other keys



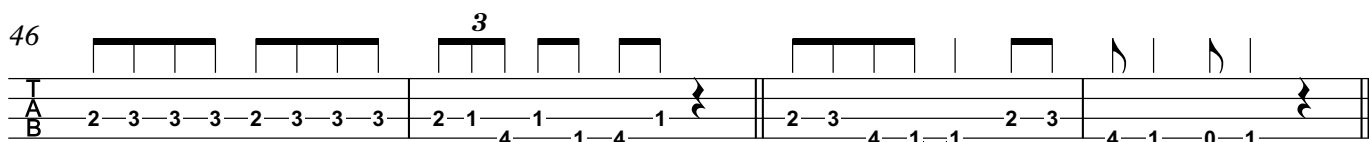
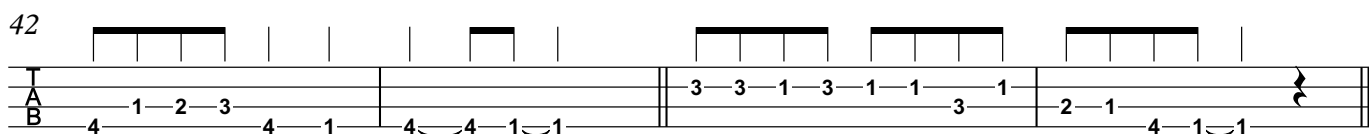
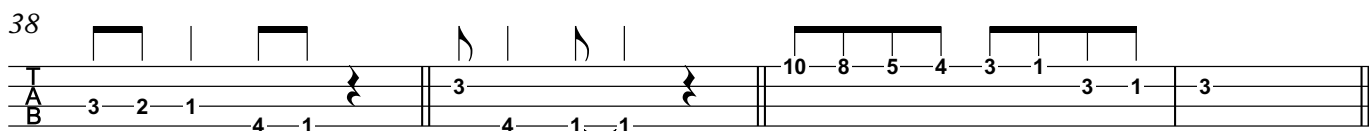
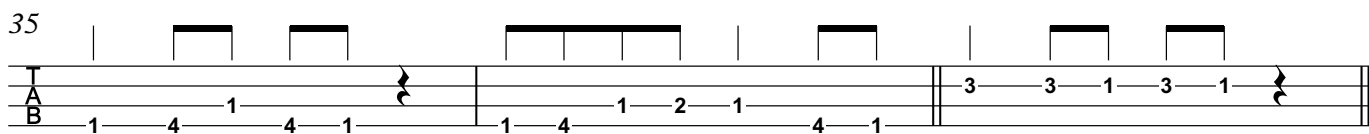
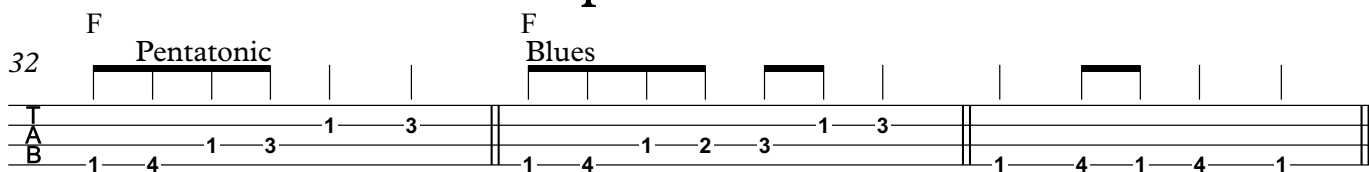
3rd and 7th Exercises

Play the 3rd and 7th on the correct chord



Mix in some Cruella licks with 3rd & 7th

Blues and pentatonic revision



50

Staff 50: Treble (T) and Bass (B) clefs. Treble line has four groups of beamed eighth notes: (3, 3), (1, 3), (2, 1), and (1, 3). Bass line has four groups of beamed eighth notes: (3, 2), (1, 4), (1, 1), and (4, 1). Fingering numbers are written below the notes.

54

Staff 54: Treble (T) and Bass (B) clefs. Treble line has four groups of beamed eighth notes: (1, 4), (1, 4), (1, 4), and (1, 4). Bass line has four groups of beamed eighth notes: (1, 4), (1, 4), (1, 4), and (1, 4). Fingering numbers are written below the notes.

58

Lick These Licks work on the F⁷ Lick

Staff 58: Treble (T) and Bass (B) clefs. Treble line has four groups of beamed eighth notes: (8, 4), (7, 6), (5, 2), and (3, 1). Bass line has four groups of beamed eighth notes: (0, 1), (3, 1), (3, 4), and (0, 0). Fingering numbers are written below the notes.

62

Lick

Staff 62: Treble (T) and Bass (B) clefs. Treble line has four groups of beamed eighth notes: (10, 8), (5, 10), (8, 5), and (3, 8). Bass line has four groups of beamed eighth notes: (5, 3), (1, 5), (3, 1), and (3, 3). Fingering numbers are written below the notes.

66

Lick

Staff 66: Treble (T) and Bass (B) clefs. Treble line has four groups of beamed eighth notes: (1, 4), (1, 4), (1, 4), and (1, 4). Bass line has four groups of beamed eighth notes: (1, 4), (1, 4), (1, 4), and (1, 4). Fingering numbers are written below the notes.

70

Lick

Staff 70: Treble (T) and Bass (B) clefs. Treble line has four groups of beamed eighth notes: (0, 1), (3, 2), (1, 2), and (1, 3). Bass line has four groups of beamed eighth notes: (2, 3), (4, 5), (2, 3), and (1, 1). Fingering numbers are written below the notes.

73

Lick

Staff 73: Treble (T) and Bass (B) clefs. Treble line has four groups of beamed eighth notes: (5, 6), (7, 8), (6, 2), and (1, 1). Bass line has four groups of beamed eighth notes: (0, 1), (3, 1), (3, 4), and (0, 0). Fingering numbers are written below the notes.