

E♭ Part

Blues and pentatonic

G pentatonic

G Blues

A Blues Phrases

B

5 C D E F

9 G H

13 I J

17 K L

21 M N

25 O

2 Eb Part Alto Saxophone

27 **P** G⁷ G⁷ G⁷ G⁷

31 C⁷ C⁷ G⁷ G⁷

35 D⁷ C⁷ G⁷ G⁷

Alto

39 **Q** G⁷ G⁷ G⁷ G⁷

43 C⁷ C⁷ G⁷ G⁷

47 D⁷ C⁷ G⁷ G⁷

R Cruella C⁷

55 D⁷

Cruella Exercises

Play these Cruella licks every bar and transpose them to the correct chord the other keys

57 **S** G⁷ **T** **U**

61 **V** **W** **X**

65 **Y** **Z**

3rd and 7th Exercises

Play the 3rd and 7th on the correct chord

AA

67 G⁷ 3rd 7th C⁷ 7th 3rd D⁷ 7th 3rd

Now mix in some Cruella licks with 3rd & 7th

70 **BB**

CC **DD**

72 These Licks work on the G⁷ Lick

EE

76 Lick

FF

80 Lick

GG **HH** **II**

84 Lick Lick Lick

JJ

88 Lick

Bb Part

Blues and pentatonic

D pentatonic D Blues

A B

5 C D E F

9 G H

13 I J

17 K L

21 M N

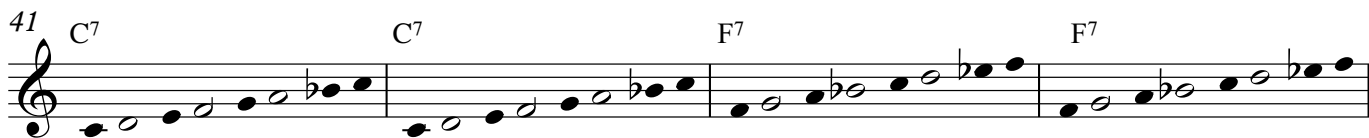
25 O P

29 C7 C7 F7 F7

33 C7 C7 G7 F7

37 C7 C7 Q C7

V.S.



Cruella

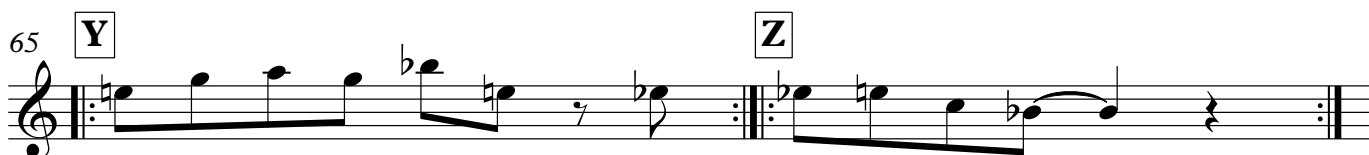
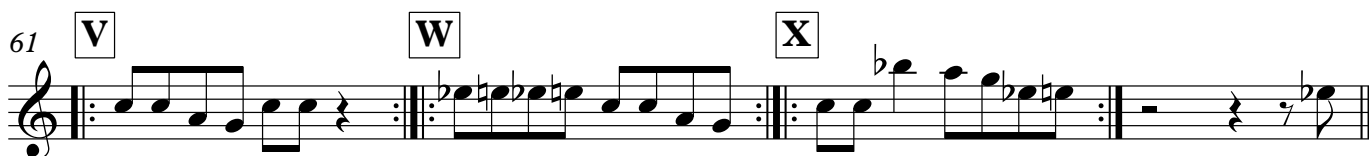


S

Cruella Exercises

U

Play these Cruella licks every bar and transpose them to the correct chord the other keys



Bb Part

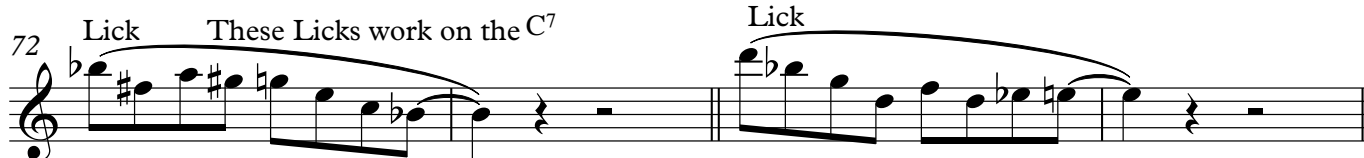
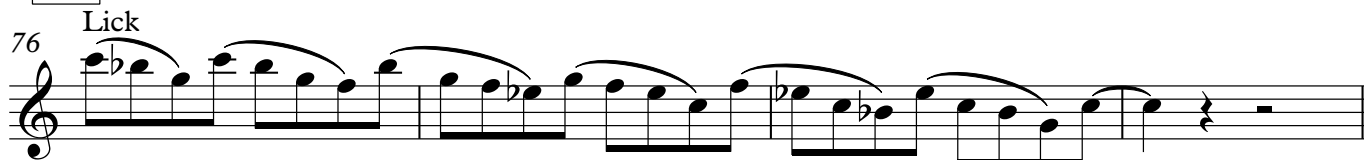
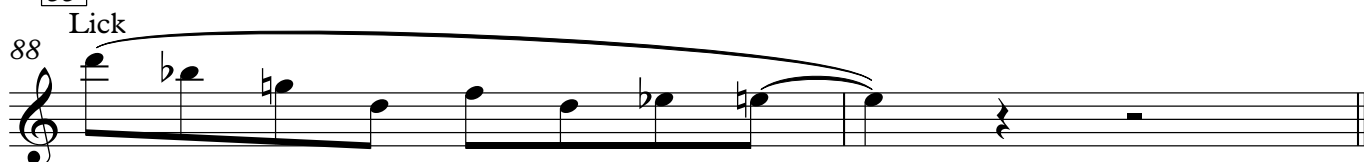
3rd and 7th Exercises

AA

Play the 3rd and 7th on the correct chord



Now mix in some Cruella licks with 3rd & 7th

BB**CC****DD****EE****FF****GG****HH****II****JJ**

Blues and pentatonic

B $\flat$ pentatonic Blues B $\flat$ **A** **B**

5 **C** **D** **E** **F**

9 **G** **H**

13 **I** **J**

17 **K** **L**

21 **M** **N**

25 **O** **P** B $\flat$ 7 B $\flat$ 7

29 B $\flat$ 7 B $\flat$ 7 E $\flat$ 7 E $\flat$ 7

33 B $\flat$ 7 B $\flat$ 7 F7 E $\flat$ 7

37 B $\flat$ 7 B $\flat$ 7 B $\flat$ 7 **Q** B $\flat$ 7

2

Trombone



Cruella

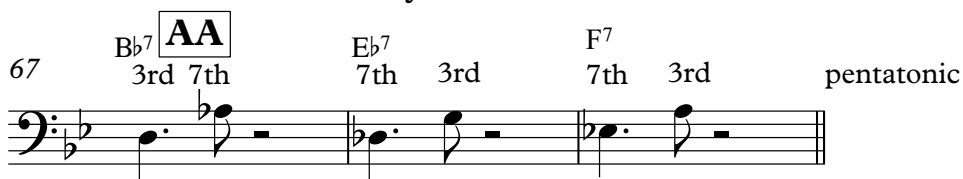


Cruella Exercises



3rd and 7th Exercises

Play the 3rd and 7th on the correct chord

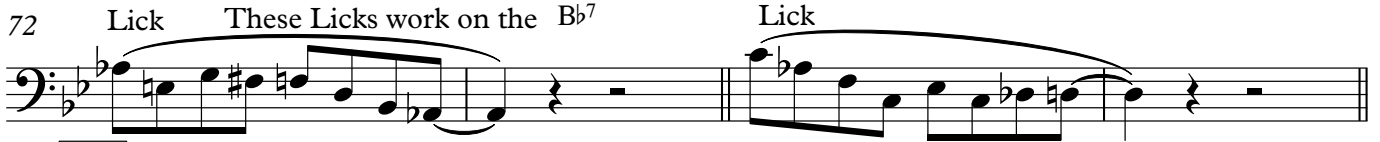
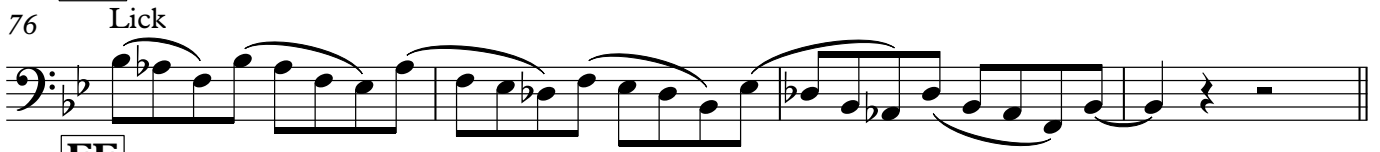
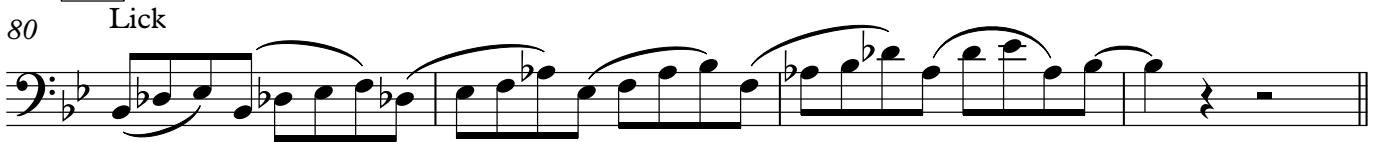


Mix in some Cruella licks with 3rd & 7th



CCTrombone **DD**

3

**EE****FF****GG****HH****II****JJ**

Concert Part

Blues and pentatonic

$B\flat$ pentatonic $B\flat$ Blues **A** **B**

5 **C** **D** **E** **F**

9 **G** **H**

13 **I** **J**

17 **K** **L**

21 **M** **N**

25 **O** **P** $B\flat 7$ $B\flat 7$

29 $B\flat 7$ $B\flat 7$ $E\flat 7$ $E\flat 7$

33 $B\flat 7$ $B\flat 7$ $F 7$ $E\flat 7$

37 $B\flat 7$ $B\flat 7$ $B\flat 7$ **Q** $B\flat 7$

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of two flats (Bb and Eb). The exercises are as follows:

- Exercise A:** A four-measure phrase starting with a Bb pentatonic scale (Bb, C, D, Eb, F) and a Bb blues scale (Bb, C, D, Eb, F, Gb).
- Exercise B:** A four-measure phrase starting with a Bb pentatonic scale.
- Exercise C:** A four-measure phrase starting with a Bb pentatonic scale.
- Exercise D:** A four-measure phrase starting with a Bb pentatonic scale.
- Exercise E:** A four-measure phrase starting with a Bb pentatonic scale.
- Exercise F:** A four-measure phrase starting with a Bb pentatonic scale.
- Exercise G:** A four-measure phrase starting with a Bb pentatonic scale.
- Exercise H:** A four-measure phrase starting with a Bb pentatonic scale.
- Exercise I:** A four-measure phrase starting with a Bb pentatonic scale.
- Exercise J:** A four-measure phrase starting with a Bb pentatonic scale.
- Exercise K:** A four-measure phrase starting with a Bb pentatonic scale.
- Exercise L:** A four-measure phrase starting with a Bb pentatonic scale.
- Exercise M:** A four-measure phrase starting with a Bb pentatonic scale.
- Exercise N:** A four-measure phrase starting with a Bb pentatonic scale.
- Exercise O:** A four-measure phrase starting with a Bb pentatonic scale.
- Exercise P:** A four-measure phrase starting with a Bb pentatonic scale.
- Exercise Q:** A four-measure phrase starting with a Bb pentatonic scale.

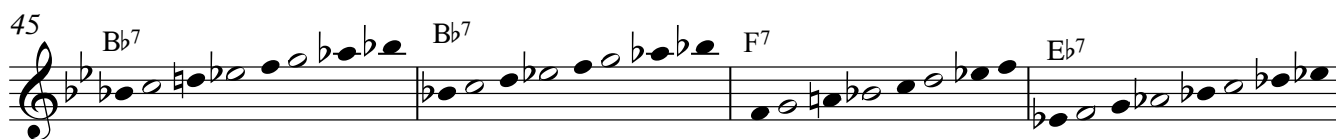
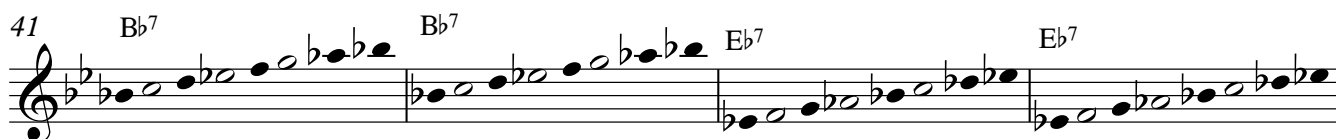
The chords are as follows:

- Chord Bb7:** Bb, C, D, Eb, F, Gb.
- Chord Eb7:** Eb, F, G, Ab, Bb, Cb.
- Chord F7:** F, G, Ab, Bb, Cb, Db.

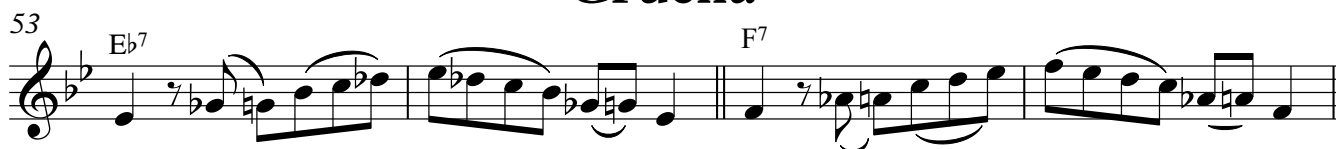
Concert Part

2

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Cruella



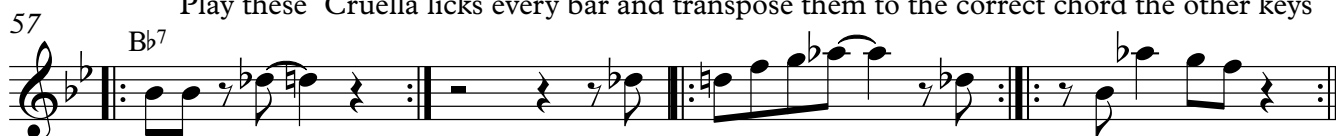
Cruella Exercises

S

T

U

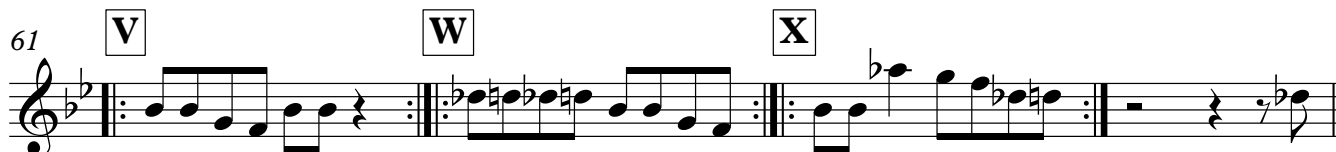
Play these Cruella licks every bar and transpose them to the correct chord the other keys



V

W

X



Y

Z



3rd and 7th Exercises

Play the 3rd and 7th on the correct chord



Now mix in some Cruella licks with 3rd & 7th

70 **BB**

72 **CC** **DD**

Lick These Licks work on the $B\flat 7$ $B\flat 7$ Lick

76 **EE**

Lick

80 **FF**

Lick

84 **GG** **HH** **II**

Lick Lick Lick

88 **JJ**

Lick